

**BFE annual conference, 8-11 April 2021**  
**Bath Spa University**

<b>Thursday 8 April</b>			
9:15-9:35	<b>Welcome</b>		
09:45-11:15	<b>Panel: Perspectives on socially situated aesthetics</b> Chair: Lara Pearson	<b>Student forum: careers outside academia</b> Chair: Laudan Nooshin	<b>Music and gender</b> Chair: Barbara Titus
	Lara Pearson: The social aesthetics of (potential) failure in Karnatak musical challenges	Speakers: Alexandra Petropoulos Katrina Damigos	Britta Sweers: Ecofeminism as an analytical perspective in ethnomusicology: possibilities and challenges
	Samuel Horlor: Aesthetics in Chinese street pop: making meaning with the performance environment	James Taylor Georgie Pope Rosie Mead	Katie Young: Hindi film songs in the home: lullabies, work songs, and intergenerational musical experiences in Tamale, Northern Ghana
	Rainer Polak: A social aesthetics of participation: peasant music and dance performance in Southern Mali	Cara Stacey	
11:15-11:30	<b>BREAK</b>		
11:30-12:00	<b>Networking</b>		
12:00-13:00	<b>BREAK</b>		
13:00-15:00	<b>Panel: Audibilities of colonialism and extractivism</b> Chair: Emily Clark	<b>Performance traditions and changing ecologies</b> Chair: Robert O. Beahrs	<b>Eco-activism: voicing the spirit of the land</b> Chair: Stephen Wilford
	Emily Clark: Circulations, discourses, and displacement of culture and nature in Suriname	Jun Feng: The living environment of folk bands in Southeastern Hubei Province, China	Vicky Tadros: Exploring Emirati interactions with Nature and environment through musical listening behaviour UK
	Ana Ochoa Gautier: Refractions of indigenous sound archives, food justice and the colonial	Mukasa Situma Wafula: Music, culture and nature: appreciating interspecies communication through work songs of the termite-harvesting ritual among Babukusu of Western Kenya	Ailsa Mair Hughes: Mapio Sain Cymru - Soundmapping Wales
	Maria Fantinato: Extractivism and politics of the sensorial in the Brazilian Amazon	Gavin Douglas: Boundaries of the self in Burmese performing arts	
	Barbara Titus: Hearing the given and the made in South African Maskanda music	Salvador Hernandez: The ecologies behind cultural ecologies: considering environmental threats to music-cultural sustainability in the age of climate change	
15:00-15:30	<b>BREAK</b>		
15:30-16:00	<b>Networking</b>		
16:00-18:00	<b>SEM panel</b>		
	<p><b>How do ethnomusicologists respond to climate crises?</b> (Chair: Tomie Hahn)</p> <p>Jennifer Post: Water security and sound sonic practices</p> <p>Michael Silvers: Planetarity and luthery in small-town Brazil</p> <p>Rebecca Dirksen: Meditations on the usefulness of museums: sacred drums, sacred trees and Haiti's changing climate</p> <p>Jeff Todd Titon: When does environmental conservation fail where musical and cultural conservation succeeds, and what might ethnomusicologists do about it?</p>		
18:00-18:30	<b>SEM social / networking</b>		
18:30-19:30	<b>BREAK</b>		
19:30-21:30 (21:45 for films)	<b>Film screenings with Q&amp;A</b> Chair: Barley Norton	<b>Roundtable: Multidisciplinary perspectives on gibbon song</b> Chair: Tyler Yamin	
	Robert O. Beahrs and Victoria Soyan Peemot: <i>Sons of the Taiga-Tangdy: gifts of music and medicine in the Bayan-Dugai mountains</i> (30')	Gabriella Skollar: Tracing the evolution of human musical behaviour in gibbons	
	Petr Nuska: <i>Rooted musicians from Klenovec: life in photographs</i> (20')	Susan Cheyne: Morning songs of gibbons ( <i>Hylobates albibarbis</i> ) in Kalimantan, Indonesia	
	Daniel Linker and Romina Forno: <i>Tendrils</i> (8'4")	Alice Rudge: The beautiful and the dangerous: human-gibbon relationships among the Batek of Pahang State, Malaysia	
	Iago Araújo and Tobias de Matos: <i>O baque do Acre</i> (8'36")	Tyler Yamin: How many musicalities? On the possibilities and perils of gibbon song research in ecomusicology, zoomusicology, and acoustic ecology	
	Juan Castrillon: <i>Kiraiñia</i> (Long Flutes) (36')		

Friday 9 April				
9:00-11:00	<b>Roundtable: Nature, place, identity and music in South Asia</b> Chair: Joseph Browning	<b>Instrument making and sustainability</b> Chair: Cara Stacey	<b>Revival</b> Chair: Simon McKerrell	<b>Ritual, healing and wellbeing</b> Chair: Byron Dueck
	Priyanka Basu: Nature in song, print and the visual medium in Bengal: looking into archival sources and living traditions	Sebastian Hachmeyer: Musical bamboos: flute making, natural resources, and sustainability in the Bolivian Andes	Lea Hagmann: Of mermaids and surf-waves: depictions of the sea in neo-Cornish traditions	Hyunseok Kwon: Soundscape ecology practised through making healing music: a case study of the Korean ensemble Jambinai
	Radha Kapuria: 'Singing the river' across three diverse South Asian regions	Budhaditya Bhattacharyya: (Re)sounding gourds! The case of Kolkata <i>tanpura</i> maker, Sur-O-Jhankar, adapting to climate change	Ross Cole: More news from nowhere: folksong, utopia, and the off-modern	Simon Mills: Making music in the natural world: experiences of complementarity and dissonance on a South Korean island
	Christin Hoene: 'Sing who you are': music, time, and place in Amit Chaudhuri's novels	Mohanish Jaju: Traditionalism versus modernism: emerging ways of addressing environmental crisis among Hindu tabla makers in India	Karin Eriksson: In search for a natural sound? Cultural transitions within the folk music revival in 1970s Sweden	Ying Zhou: 'We would never do the same thing twice': improvisation, variation, stability and individuation in Han-Chinese shamanic music
	Julia Szivak: The nature of Punjabi music in Bollywood cinema		Samuel Llano: Colonial rivalry, musicology, and the racial imagination: Spain at the Fez Congress of Moroccan Music (1939)	
<b>BREAK</b>				
11:00-11:30				
11:30-13:00	<b>Panel: Reimagined images of Nature in 20th-century Japanese music</b> Chair: Matt Gillan	<b>Mediated ecologies</b> Chair: Samuel Horlor	<b>Human and animal/plant spirit relationships in music and dance</b> Chair: Henry Stobart	<b>Early Career Researcher Workshop</b> Music research and online fieldwork: methodology and ethics Convenor: Raquel Campos
	Matt Gillan: Nature, spirituality, and the avant-garde in Watazumi Dōso's musical philosophy	Tore Størnvold: Sound, aesthetics, and nuclear environments: Hildur Guðnadóttir's music for the television mini-series Chernobyl (2019)	Bernd Bräbe de Mori: Sounding indigenous against global ecological crises: a case from the Western Amazon	
	Kiku Day: The sound of Hiroaki: place, nature, climate, and people as imagined in Kinpū Ryū shakuhachi pieces	William Finch: Re-sounding nature in Netflix's nature documentary, <i>Our Planet</i> (2019)	Lorenzo Chiarofonte: Sounding and moving possessed bodies: performative techniques for the embodiment of the spirits in Burmese urban ceremonies	
	Andrea Giolai: From phonograph to DNA: recordings as 'sonic evidence' and the discourse of gagaku's 'Japaneseness'	Shzr Ee Tan: Freezing in tutus on the West Lake: out-aweing Nature in Chinese outdoor musical spectacles	Amanda Bayley, Keith Howard, Tony Perman: Voices of ancestors: in memoriam Chartwell Dutiro	
<b>BREAK</b>				
13:00-14:00				
14:00-15:00	<b>KEYNOTE: Angela Impey: Rain later. Good, occasionally poor. Rhetorical listening in the age of climate change</b>			
15:00-15:30	<b>Networking</b>			
15:30-16:00	<b>BREAK</b>			
16:00-17:30	<b>Poetics and politics of water</b> Chair: Michael Silvers	<b>Politics and power</b> Chair: Matt Dicken	<b>Politics and practices surrounding birdsong and dance</b> Chair: Britta Sweers	<b>Migration in music</b> Chair: Matthew Machin-Autenrieth
	Ruth Hellier: Aqua-soundings & liquid-bodies: echo-muse-ecologies and palimpsests (intermedia performative installation)	Stephen Millar: Laundering loyalist paramilitaries in Northern Ireland: loyalist political songs and the legitimisation of violence	Ghilyana Dordzhieva: Crane dances in the Kalmyk tradition	Ofer Gazit: Dophy's birds: freedom, migration and other avian metaphors in jazz
	Cara Stacey: Water, drought and song in the Kingdom of eSwatini	Janie Cole: Constructing gender struggle: music, trauma and resistance in the Apartheid women's prisons	Emily Doolittle: 'Scarce inferior to the nightingale': hermit thrush song and American cultural identity	Dunya Habash: 'Do as you did in Aleppo': Negotiating space and place among Syrian musicians in Istanbul
		Karen Berglander: Surviving urbanism: queer bodies, local ordinances, and the negotiation of space in DIY music venues	Joseph Browning: Singing extinction: musical tactics for the climate emergency	Gale Franklin: Sensory constructions of home: informal performances of Syrian refugees in Canada
<b>Networking</b>				
17:30-18:00				
18:00-19:30	<b>Ethnomusicology Forum - 30th birthday celebration.</b> Convenor: Laudan Nooshin			
19:30-20:30	<b>BREAK</b>			
20:30-22:00	<b>Performances: in memoriam Chartwell Dutiro</b>			
Saturday 10 April				
9:00-11:00	<b>Panel: Sound ecologies: birds, trees, and other sounding and listening agencies</b> Chair: Helena Simonett	<b>Translation, adaptation and renewal in ethnomusicology</b> Chair: Lea Hagmann	<b>Instruments and practices in changing environments</b> Chair: Kiku Day	<b>Music and industrial/environmental heritage</b> Chair: Keith Howard
	Matthias Lewy: Meaning of bird sounds in indigenous sound ontologies: landscape, environment, and non-human agencies in the Guianas	Simon McKerrell: Translating for others: practice research in Scottish and Irish traditional music beyond the performing community	Ayaka Sato: A case study of the interaction between musical instrument making and environment	Felicity Greenland: From sound to vision: visual engagement with the folksongs of 19th-century Japanese whaling
	Helena Simonett: <i>Lo que canto el carrizo</i> : contemplating the relationship between human and nonhuman birds	Robbie Campbell: Neurodiversity, ethnomusicology and ecology: the evolution of an open-access PhD web-thesis	Ceren Turkmenoglu: <i>Igit</i> : an exploration of Tuvan music through their traditional string instruments	Pablo Infante-Amate: Sounds of oil: towards an ethnomusicology of fossil fuels
	Patricia Jäggi: Sound ecology and sound ethics: concepts and practices of listening to 'Nature'	Andrew Killick: Decolonising Transcription? Global Notation: A Progress Report	Cassandre Balosso-Bardin: The social production of a Mallorcan bagpipe bag: collaboration, technology, ecology and internationalisation	George Pioustin: Music in the time of farm vs green debate: a study on the Syrian Christians and the Western Ghats
	Natalie Kirschstein: Un-lost in translation: sound, ecology, activism		Ignacio Agrimbau: Interpreting the Dagara xylophone myth: the new imbalances underpinning an imperilled musical practice	Klisala Harrison: Music of independence and self-determination in Greenland: colonial histories, climate futures

11:00-11:30	<b>BREAK</b>			
11:30-13:00	<b>AGM</b>			
13:00-14:00	<b>BREAK</b>			
14:00-15:30	<b>Equality, Diversity and Inclusion in Music Studies (EDIMS).</b> Convenor: Shrz Ee Tan with Matthew Machin-Autenrieth and Alexander Cannon			
15:30-16:00	<b>BREAK</b>			
16:00-18:00	<b>City sounds and spaces</b> Chair: Ruard Absaroka	<b>Listening to our landscapes</b> Chair: Kate Rigby	<b>Festivals</b> Chair: Maria Nita	<b>Politics, place and environment</b> Chair: Amanda Villepastour
	James Gabrillo: Sounding public space in Manila's palengke	Christian Fertaino: Animal bells, from landscape to performance	Julianne Graper: Season of the 'shroom: nostalgia and the enduring popularity of mushrooms in Oregon's festival culture	Regan Homeyer: Sounding the Nile: politics, place and river environment in Egyptian Nubian music
	Snezhdina Gulubova: Constructing space in Cuba's music scene: reimagining Havana's streets as the home of Cuban music	Anne-Marie Shaver: Deep listening for environmental stewardship	Sarah-Jane Gibson: Balancing global music networks with environmental awareness: the Ethno-World programme	Simran Singh: Music and the 'sweet science' of boxing: an inquiry from the field
	Ian Middleton: They're all serious games: balancing priorities of education, crisis resilience and creativity in a musical project in Cali, Colombia	Andrew Green: Making acoustemology work: ethnomusicology in an age of climate breakdown	Eric Petzoldt, Dennis Dellschow: Undercurrents of a changing climate: the 12th Festival of Pacific Arts (35' film)	Niwel Tsumbu: The postcolonial Congolese music charts from 1884-2020
	Renan Bertho: Dublin's sessions and pubs: a brief autoethnography of Irish traditional music and its multiple spaces			
18:00-19:00	<b>BREAK</b>			
19:00-20:00	<b>Networking</b>			
20:00-22:00	<b>Jam session</b>			

<b>Sunday 11 April</b>			
10:00-11:30	<b>Roundtable: Exploring nature-culture relations through queer-feminist perspectives</b> Chair: Thomas Hilder	<b>Music industries and issues of sustainability</b> Chair: Cassandre Balosso-Bardin	<b>Sustainable research methods and scalability</b> Chair: Alexander Cannon
	Marko Kölbl: Bodies, movements and sexual desire	Tom Wagner: Fair Trade music: corporate and consumer social responsibility in the music industries	Matt Dicken: The Paraguayan polca: understanding Paraguayidad in creative musical practice
	Moshe Morad: Music, identity and nature in a queer party-line in Israel: intersectionality, Mediterraneanism, and north Saharan grooves	Brent Keogh: 'The future of music is (not) digital': confronting our love affair with music technology	Nicolas Dobson: Monsters in the best sense? El Sistema, scalability and salvage
	Rasika Ajoykar: Biopolitics, caste and race in India	Sophia Frankford: Permissibility and control in Cairo's music scene: the case of the Musicians' Syndicate	
11:30-12:00	<b>BREAK</b>		
12:00-13:30	<b>Panel: Stones, cranes, devas. Listening and sounding beyond the human</b> Chair: Friedlind Riedel	<b>Sound ecologies</b> Chair: Lorenzo Chiarofonte	<b>Practices inspired by nature</b> Chair: Penny Hay
	Peter McMurray: Becoming crane: notes on Alevi semah and the Sivas massacre	Marek Susdorf: The musical non-human: can music decentre the category of the human or does it allow for its further dispersion?	Cristina Ghirardini: <i>Il dono di natura</i> ('the gift of nature'). The idea of nature in improvised poetry in <i>ottava rima</i> in central Italy
	Friedlind Riedel: Staging karma. Or how to use a Burmese harp to transform into a deity	Alex South: An asynchronous chorus: repetition and difference in humpback whale song rhythm	Marie Cousin: The incorporation of the native biosphere and its defense as a central problematic in the Bumba-Meu-Boi's sung poetry and scenology aesthetics (Maranhão, Brazil)
	Ruard Absaroka: 'Are those rocks singing?' Tourist ears, acoustic regimes and more-than-human 'natural' environments in China		Manoli Moriaty: Mutual aid - a symbiotic framework for polydisciplinary collaboration
13:30-13:45	Closing remarks		